

SOLO & TWO-PERSON EXHIBITIONS

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- 2024 *Sprach/Spiel*, Galerie im Marstall, Ahrensburg, Germany (catalogue)  
*Notation* (with Ilene Sunshine), Project: ARTspace, New York, NY
- 2023 *Delirious Disruptions*, 1014, New York, NY  
*Threading Lines* (with Jeongmoon Choi), Kang Contemporary, Berlin, Germany  
*Language of Play*, Yeh Gallery, St. John's University, New York, NY
- 2022 *Zwischen den Zeilen*, Kunsthalle Dessau, Dessau, Germany (catalogue)  
*Dream-Revision-Endeavor* (with Becky Brown), The Raft, Buffalo, NY
- 2021 *Material Voices* (with G. Farrel Kellum), InLiquid Gallery, Philadelphia, PA (catalogue)  
*Dream-Restart-Experience* (with Becky Brown), PS122 Gallery, New York, NY
- 2020 *Shape/Shifters*, Project: ARTspace, New York, NY (catalogue)
- 2019 *Breaking the Grid*, Kang Contemporary, Berlin, Germany (catalogue)
- 2018 *Between Two Horizons* (with Dirk Eicken), Kang Contemporary, Berlin, Germany
- 2017 *Cognition-Stroll* (with Becky Brown), Project: ARTspace, New York, NY (catalogue)
- 2013 *Sideways*, The Corner Room, New York Public Library, New York, NY  
*Tandem Mass*, Art Wall on Third, New York Public Library, New York, NY
- 2012 *Diamond Days*, Villa Rosenthal, Jena, Germany  
*KlangFarben* (with Peter Vogel), Jenaer Kunstverein, Jena, Germany
- 2011 *Turnarounds*, AxD Gallery, Philadelphia, PA
- 2009 *Cross-Coupling*, Posie Kviat Gallery, Hudson, NY
- 2008 *Cross-Coupling*, AxD Gallery, Philadelphia, PA (catalogue)  
*The Hidden Effect of Time*, The Hall, Crane Arts Building, Philadelphia, PA  
*Cords / Brandhorst*, Investitionsbank Schleswig-Holstein, Kiel, Germany
- 2005 *Paintings & Works on Paper*, Galerie Klosterformat, Rostock, Germany
- 2003 *Parallel Passages* (with Neil Jussila), Austin Peay State University, Clarksville, TN
- 2001 *Paintings & Collages*, Büdnerei, Lehsten, Germany  
*Investigations of Language & Place* (with Paul Fabozzi), Painted Bride Art Center, Philadelphia, PA
- 2000 *tisch-lein-deck-dich*, petriGalerie, Rostock, Germany

GROUP EXHIBITIONS

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- 2025 *Encoded Realms*, Kang Contemporary, Berlin, Germany  
*RBTXCO x EFA*, EFA Studios, New York, NY  
*Summer Show*, JHB at Jetsam Studio, Southampton, NY  
*Onavu*, Galerie Latuvu, Bages, France  
*Summer Showroom*, Kang Contemporary, Berlin, Germany  
*The Reality Principle*, Monira Foundation, Jersey City, NJ
- 2024 *Orchestrating Empathy*, Kang Contemporary, Berlin, Germany  
*Structure & Story*, EFA Studios, New York, NY  
*Imprimatur—Leaving Their Mark*, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Positions* (with Kang Contemporary), Tempelhof, Berlin, Germany

- Of Flesh & Bones*, PS122 Gallery, New York, NY  
*Aqua*, Art Bages, Bages, France (catalogue)  
*Plexus: Intricacy of Lines*, Kentler International Drawing Space, New York, NY  
*hearth, frame, foundation*, Park Towne Place, Philadelphia, PA
- 2023 *Hamptons Fine Art Fair*, (with Kang Contemporary), Southampton, NY  
*Coloring Book 3*, Rodeo, Old Feed Store Art Center, Bassett, NE
- 2022 *Lumen*, Galerie Latuvu, Bages, France (catalogue)  
*Couloir: Dialogues Entre les Murs*, Corneilhan, France  
*Minds & Matter – Remembering Fragments of Space*, Kang Contemporary, Berlin, Germany  
*Experimenter / Experimente*, Nicolai Kunst & Design, Kolding, Denmark  
*Artists Draw Their Studios*, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Art Montpellier* (with Latuvu), Parc des Expositions, Montpellier, France
- 2021 *Sculpture in the Glen III*, Burch Family Estate, Gladwyne, PA  
*Experimenter / Experimente*, Brunswiker Pavillon, Kiel, Germany  
*MMXXI*, Hewitt Gallery, Marymount Manhattan College, New York, NY
- 2020 *Eleven: Artists of Gallery*, Kang Contemporary, Berlin, Germany  
*In Union, Remotely*, Shaker Museum Mount Lebanon, New Lebanon, NY  
*Re/Location*, AS I Artist Studios, New York, NY  
*Remembering the Suffragists*, InLiquid, Philadelphia, PA
- 2019 *Tell Us Plainly What You Mean*, Aquarius Studios, New York, NY  
*Lost in the Funhouse*, SPRING/BREAK Art Show, New York, NY  
*Chance Encounter*, Park Towne Place, Philadelphia, PA
- 2018 *Saunter Trek Escort Parade (S.T.E.P.)*, Queens Museum & Flux Factory, New York, NY  
*Im Fokus: Multiple Art*, Brunswiker Pavillon, Kiel, Germany  
*Plus One*, Project: ARTspace, New York, NY
- 2017 *Elemental*, Lacey & Phillips Gallery, Philadelphia, PA
- 2016 *Kiosk*, Project Room & Flat Files, Odetta Gallery, New York, NY  
*InLiquid at Sundance*, Sundance Film Channel, New York, NY  
*Art on Paper* (with G.W. Einstein Company), Pier 35, New York, NY
- 2015 *Name It by Trying to Name It*, The Drawing Center, New York, NY  
*Selections from Open Sessions*, Poor Farm, Manawa, WI  
*Textual*, Odetta Gallery, New York, NY  
*Open Sessions 3*, The Drawing Center, New York, NY  
*Confluence & Influence*, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Off the Grid*, Umbrella Arts, New York, NY  
*Metro Curates* (with Umbrella Arts), Metropolitan Pavillion, New York, NY
- 2014 *Circumstances*, Kentler International Drawing Space, New York, NY (catalogue)  
*BAM Art Auction*, Whitebox Art Center, New York, NY
- 2013 *Spatial Translations*, Pearlstein Gallery, Drexel University, Philadelphia, PA  
*Boom & Bloom*, The Phatory, New York, NY  
*The Complete Coloring Book Show*, TNC Gallery, New York, NY  
*Hommage an Havaianas*, Escola Alema Corcovado, Rio de Janeiro, Brazil  
*The Members Show*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*IFPDA Print Fair* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY
- 2012 *Network*, Westbeth Gallery, New York, NY  
*Faculty Show*, St. John's University, New York, NY (catalogue)  
*InLiquid v. 12*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*ArcheTime*, The Great Room, New York University, New York, NY
- 2011 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA (catalogue)  
*InLiquid Group Show*, Society Hill Synagogue, Philadelphia, PA

- 2010 *RSVP*, LGTripp Gallery, Philadelphia, PA  
*20 x 20*, Montreal Centre for Contemporary Textiles, Montreal, Canada  
*Allegories and Allegiances*, James Oliver Gallery, Philadelphia, PA  
*Philagrafika 2010*, Bahdeebahdu Gallery, Philadelphia, PA
- 2009 *Beyond the Fray – An Exploration of Visual Texture*, Art Sites, Riverhead, NY  
*Fata Morgana*, Dataport, Altenholz, Germany  
*URBN*, Gallery 543, Urban Outfitters Headquarters, Philadelphia, PA  
*10 x 10*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*Deutschland im Kasten*, Werkhof, Kiel, Germany (traveled to Galerie III, Schlossinsel, Barmstedt)  
*Aufbruch*, Finanzministerium Schleswig-Holstein, Kiel, Germany (catalogue)
- 2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY  
*Between the Lines: Artists Using Words*, Art Sites, Riverhead, NY  
*As Is*, the dramaloft, New York, NY  
*Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY  
*Penn Design*, Louis Meisel Gallery, New York, NY (catalogue)
- 2007 *Multisite*, Dinter Fine Art, Project Room, New York, NY  
*Streichholz-Schachtel-Utopie*, IZET Innovationszentrum, Itzehoe, Germany  
*FlashPop*, Location One, New York, NY  
*multiple choice*, ElbeForum, Brunsbüttel, Germany  
*From the Inside Out: Feminist Art Then & Now*, Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalogue)  
*Hitoshi Nakazato Tribute Exhibiton*, Ice Box Project Space, Philadelphia, PA (catalogue)
- 2006 *Texture*, Arts + Literature Laboratory, New Haven, CT  
*1801 K Street* (Public Art Project with Michael Steinberg Fine Art), Washington, DC  
*Immersion*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
- 2005 *American Drawing Biennial*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA  
*Momenta Benefit Invitational*, Momenta Art & White Columns, New York, NY
- 2004 *Specific Density*, Borowsky Gallery, Gershman Y, Philadelphia, PA  
*Inliquid v.5.0.*, National Products Building, Philadelphia, PA  
*Material Wellpappe*, GEDOK-Atelierhaus, Lübeck, Germany  
*Fortuna*, Innenministerium Schleswig-Holstein, Kiel, Germany (traveled to Stiftung Landdrostei, Pinneberg, and Kulturzentrum Marstall, Ahrensburg) (catalogue)
- 2003 *InFiltration*, Painted Bride Art Center, Philadelphia, PA  
*Faculty Show*, Chung-Cheng Gallery, St. John's University, New York, NY  
*Abstractions*, Main Line Art Center, Haverford, PA  
*Liquid Vox*, Powerplant Productions, Philadelphia, PA  
*Penn MFA Alumni Exhibition*, Kroiz Gallery, UPenn, Philadelphia, PA
- 2002 *Ideal Abstraction*, Pentimenti Gallery, Philadelphia, PA  
*U.S. Artists Exhibition* (with Pentimenti Gallery), Philadelphia, PA  
*Momenta Benefit Invitational*, Momenta Art & White Columns, New York, NY  
*New Directions '02*, Barrett Art Center, Poughkeepsie, NY  
*Reactions*, Exit Art, New York, NY (traveled to Art Center College of Design, Pasadena, CA, and Library of Congress, Washington, DC)
- 2001 *Kleine Formate*, Sperl Galerie, Potsdam, Germany  
*Collaborative Fusion*, 450 Broadway Gallery, New York, NY  
*Group Show*, Wexler Gallery, Philadelphia, PA
- 2000 *Kunst aus Pinneberg*, Stiftung Landdrostei, Pinneberg, Germany (catalogue)  
*Local/Global 2000*, A-1/Lab Art Space, Knoxville, TN
- 1999 *Works on Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL  
*Familiar Strangers*, Galapagos Art Space, Brooklyn, NY

- Border to Border 7, Austin Peay State University, Clarksville, TN (catalogue)  
1998 Drawings, G.W. Einstein Gallery, New York, NY

## FELLOWSHIPS & AWARDS

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- 2024 Elizabeth Foundation of the Arts, Studio Program, New York  
2023 PS122 Studio Residency, New York  
2022 Innovative Kunstprojekte, BBK  
Neustart Kultur Stipendium, Stiftung Kunstfonds  
2021 Projektförderung, ArsVersa Kunst-Stiftung  
Arbeitsstipendium, Landeskulturverband Schleswig-Holstein  
2020 Projektförderung, Landeskulturverband Schleswig-Holstein  
2014 Open Sessions, Drawing Center, New York  
2010 Change, Inc., Robert Rauschenberg Fellowship  
2003 New York Foundation for the Arts Artists' Fellowship  
2000 GMDC Artist's Grant  
1992 Gutman Center Residency  
1991 Posey Foundation Award  
Teaching Fellowship, University of Pennsylvania  
1990 University of Pennsylvania Fine Arts Scholarship

## COMMISSIONS

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New York Public Library, New York, NY  
Crane Arts Building, Philadelphia, PA  
Berwind Collection, Philadelphia, PA  
Private Residence, Philadelphia, PA  
Private Collection, Charlottesville, VA  
Private Residence, Berlin, Germany

## PUBLICATIONS & BIBLIOGRAPHY

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- 2024 Römer, Stefan "Wave Hello!," Exhibition Catalogue, Germany, 2024  
Artdaily.org, "Kang Contemporary presents Orchestrating Empathy: Annette Cords, Vemo Hang & Moritz Jekat," December 9, 2024  
2023 Blair, Gregory "Identity as Palimpsest," Arts, 2023, 12, 164  
Agthe, Kai, "Das All in unseren Augen," Mitteldeutsche Zeitung, Jan. 16, 2023  
Badstübner-Gröger, Sibylle, "Zwischen den Zeilen," Exhibition Catalogue, Germany, 2023  
2022 Beauclair, Cynthia, "L'été dans l'Aude: une exposition d'art sur quatre kilomètres à Bages," L'Independant, Aug. 10, 2022  
2021 Blair, Gregory, "Palimpsests of Identities: Material Voices at the InLiquid Gallery," Exhibition Essay, 2021  
Conner, Jill, "Restless Threads," Riot Material, Sep.16, 2021  
Interview & Conversation with Yaniv, Etty, "Dream-Restart-Experience at PS122," Art Spiel Aug. 12, 2021

- Bishop, Axel, "Les Gommages, Becky Brown and Annette Cords at PS122," *Two Coates of Paint*, Aug. 3, 2021
- 2020 Conner, Jill, "Saturday—A Studio Visit," *AS I MAG*, Medium, July 13, 2020  
Conner, Jill, "Shape/Shifters—Gestures in Form," *Exhibition Catalogue*, USA, 2020
- 2019 Mewes, Claus, "Fragment and Thread," *Exhibition Catalogue*, Germany, 2019  
*Wall Street International Magazine*, "Lost in the Funhouse," March 4, 2019
- 2017 Goodman, Jonathan, "Cognition-Stroll by Annette Cords and Becky Brown at Project: ARTspace," *Arte Fuse*, July 18, 2017  
*Artdaily.org*, "Two-person exhibition by Annette Cords and Becky Brown on view at Project: ARTspace," June 29, 2017  
Istomina, Tatiana, "Cognition-Stroll," *Exhibition Catalogue*, USA, 2017  
Butler, Sharon, "Becky Brown, Annette Cords and accidental poetry," *Two Coates of Paint*, July 13, 2017  
Papi, Liza, *The Aesthetics of Art: Understanding What We See*, San Diego, CA, Cognella, 2017, p. 231–2
- 2016 Goodman, Jonathan, "Urban Tapestries, Urban Knowledge," *Annette Cords: Tapestries*, Infinite Island Press, 2016
- 2014 Anaya Maya, David, "Overlapping Codes: Becky Brown and Annette Cords Studio Visit," *The Bottom Line*, Drawing Center Blog, November 3, 2014  
Dawang, Doreen, & Thayer, Eric, "The Grid Hypothesis," *Interview & Photojournalistic Story*, *Wondereur* 82, April 2014
- 2013 Rubenstein, Rebecca, "Art Meets Science at Mid-Manhattan Public Library," *The Library as Incubator Project*, October 23, 2013  
Whitworth, Matt, "URBN Annex Hosts Spatial Translations Collaboration," *The Triangle*, August 9, 2013  
Newhall, Edith, "Subdued, Sympathetic," *Philadelphia Inquirer*, Philly.com, September 9, 2013
- 2012 Zeuner, Anne, "Klingende Kunstwerke," *Thüringische Landeszeitung*, September 25, 2012, p.1
- 2010 Rice, Robin, "Magic Number," *Philadelphia City Paper*, July 27, 2010
- 2008 Hoban, Phoebe, "All That's Solid Melts Into Air," *Exhibition Catalogue*, USA, 2008  
*Critics Pick*, *Time Out New York*, December 18, 2008, p. 94
- 2007 Rosenberg, Susan, "From the Inside Out: Feminist Art Then & Now," *Exhibition Catalogue*, USA, p. 2, 13  
Goodrich, John, "From the Inside Out," *New York Sun*, March 22, 2007
- 2006 Hoffman, Hank, "Text Messaging," *Connecticut Art Scene*, September 15, 2006
- 2005 Rosof, Libby, "Density Squared," *Roberta Fallon and Libby Rosof's Artblog*, Jan 17, 2005
- 2004 Woldsen, Inken, "Fortuna," *Exhibition Catalogue*, Germany, 2004, p. 4, 12-13  
Tabel, Martina, "Fortuna im Marstall," *Hamburger Abendblatt*, Nov. 27, 2004, p. 11
- 2002 Strauss, R.B., "Pentimenti shows Ideal Abstraction," *West Chester Weekly*, October 5, 2002, p. C7
- 2001 Condon, Elisabeth, "Fusion," *NY Arts Magazine*, September 2001, p. 55  
Strauss, R.B., "First Friday in Old City," *University City Review*, September 2001, p.19
- 2000 Bessert, Erle, "Kunst aus Pinneberg," *Exhibition Catalogue*, Germany, 2000, p. 6-7  
Schilling, Siegfried, "Ausstellung in der Drostei," *Uetersener Nachrichten*, July 29, 2000, p. 11  
Klein, Kuno, "Zwölf Pinneberger Künstler," *Hamburger Abendblatt*, July 24, 2000, p. 3
- 1999 Berry, William, "Border to Border 7," *Exhibition Catalogue*, USA, 1999, p. 7, 15

## LECTURES & PRESENTATIONS

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- 2024 Künstlerinnengespräch, Galerie im Marstall, Ahrensburg, Germany  
Artists' Conversation: Annette Cords & Ilene Sunshine, Project: ARTspace, New York, NY  
Artists' Talk: Annette Cords, Vemo Hang & Moritz Jekat, Kang Contemporary, Berlin, Germany
- 2023 Two at 1014: Artists Annette Cords and Euridice Zaituna Kala, Open House New York, NY  
Künstlerinnengespräch, Kunsthalle Dessau, Dessau, Germany
- 2022 Minds & Matter Artist Conversation, Kang Contemporary, Berlin, Germany
- 2021 Cords and Kellum, Environmental Effects Symposium, CraftNOW, Philadelphia, PA
- 2020 Shape/Shifters, Artist Conversation with Jill Conner, Project: ARTspace, New York, NY
- 2019 Bauhaus Sisters: Weaving Then and Now, Artist Conversation, Berlin Art Week, Kang Contemporary, Berlin, Germany
- 2017 Collage City, Panel Discussion, Project: ARTspace, New York, NY
- 2013 Artist Dialogue with Jeremy Sigler, New York Public Library, New York, NY  
What Inspires Artists, A Conversation with Arezoo Moseni, New York Public Library, New York, NY
- 2011 Artist Talk, AxD Gallery, Philadelphia, PA
- 2009 Artist Talk, Hudson Art Walk, Posie Kviat Gallery, Hudson, NY  
Panelist, The Heart of your Life, The Life of your Art, New York Public Library, New York, NY
- 2008 Lecture, Color Theory & Textiles, Department of Fine Arts, St. John's University, New York, NY
- 2007 Artist Talk, Department of Art & Design, St. John's University, New York, NY
- 2003 Panelist, Making Art Work, Brooklyn Public Library, Brooklyn, NY  
Visiting Artist Lecture, Department of Art, Austin Peay State University, Clarksville, TN

## EDUCATION

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University of Pennsylvania, Philadelphia, PA  
M.F.A. in Painting

Principia College, Elmhurst, IL  
B.A. in Studio Art & English