

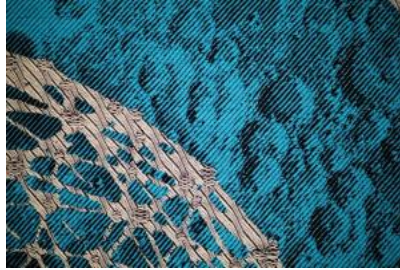


Annette Cords - Tandem Mass - Art Wall on Third Exhibition Series - 3rd Floor

September 5, 2013 through January 5, 2014

PROGRAM LOCATIONS:

Mid-Manhattan Library



Jacquard tapestry (detail), woven cotton, 43 x 39 1/2 inches, 2012-2013 © Annette Cords

The Art and Picture Collections present ***Tandem Mass*** a site-specific exhibition of Jacquard tapestries by artist **Annette Cords**. Inspired by physics, Cords' Jacquard tapestries explore ideas relating to complexity and interconnectedness. In physics the search for a unifying theory, connecting particle physics with cosmology, has driven much of the recent research and advanced our knowledge of the physical world. Yet only 4% of all physical phenomena are known and can be described by physics. The three tapestries on display bring together the traces left by decaying particles and the expansiveness of a planet, reflecting the twin poles of current research, and also touching on issues such as the interdependence and precariousness of human life.

Join us for a **What Inspires Artists** series event on **Tuesday October 1 at 6:30 p.m.** inside the Corner Room where Cords' other exhibition **Sideways** can be viewed. **Annette Cords** and **senior art librarian Arezoo Moseni** discuss weaving and physics the two main sources of influence on the artist's work.

Poet Jeremy Sigler joins Annette Cords for **An Artist Dialogue** series event on **Saturday December 7 at 2:30 p.m.** in the Corner Room on the 1st floor.

Cords' third site-specific installation **Nested**, created for *Art in the Windows* exhibition series, is on view through January 5, 2014.

Art Wall on Third exhibition series is curated by **Arezoo Moseni**.

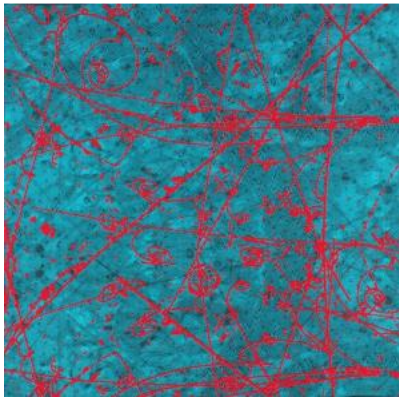
Artist Statement

Jacquard weaving allows for the fabrication of complex and intricate woven structures, yet the language used to create these is simple and binary. When setting up weave structures, the choice is straightforward: the warp is either up or down. With the Jacquard loom, however, each warp thread moves independently, allowing for an almost infinite potential of making lines, patterns, and textures.

As an artist, I am particularly interested in the possibilities of using simple steps to create complex structures. When I construct a Jacquard tapestry, I start with the binary language of pixels. Each pixel results in the interlacing of warp and weft, and the final piece is the outcome of millions of such stitches. Inherent in this process lies the possibility of exploring the ways in which systems organize individual parts into a whole and generate structure. The need to recognize patterns is fundamentally human, and in many ways the sciences constitute a search for abstract patterns in nature. Working with scientific visualizations, I transform this information via a set of basic steps into woven patterns, layering complexity and generating a new set of intricate structures.



Jacquard tapestry, woven cotton, 43 x 39 1/2 inches, 2012-2013 © Annette Cords



*Jacquard tapestry, woven cotton, 43 x 39 ½ inches,
2012-2013 © Annette Cords*

Combining a variety of media, from painting to weaving and installation, **Annette Cords** transforms materials and merges ideas. Born in northern Germany, Cords was raised in Hamburg and the United States. She earned her MFA in Painting from the University of Pennsylvania and received a BA in Fine Arts and Literature from Principia College in Illinois. Her work has been shown in galleries, not-for-profits, and museums in the U.S. and abroad. Recent solo exhibitions include Diamond Days, Villa Rosenthal, Jena, Germany, Turnarounds, AxD Gallery, Philadelphia, and Cross-Coupling, Posie Kviat Gallery, Hudson, NY. Cords' work has appeared in group shows at numerous venues, including MASS MoCA, Westbeth Gallery, LG Tripp Gallery, Jenaer Kunstverein, Montreal Centre for Contemporary Textiles, and Michael Steinberg Fine Art. She was awarded a Change Inc, Robert Rauschenberg Fellowship (2010) and New York Foundation for the Arts Fellowship (2003). Cords lives in New York City and is currently an adjunct professor in the Fine Arts Department at St. John's University.

