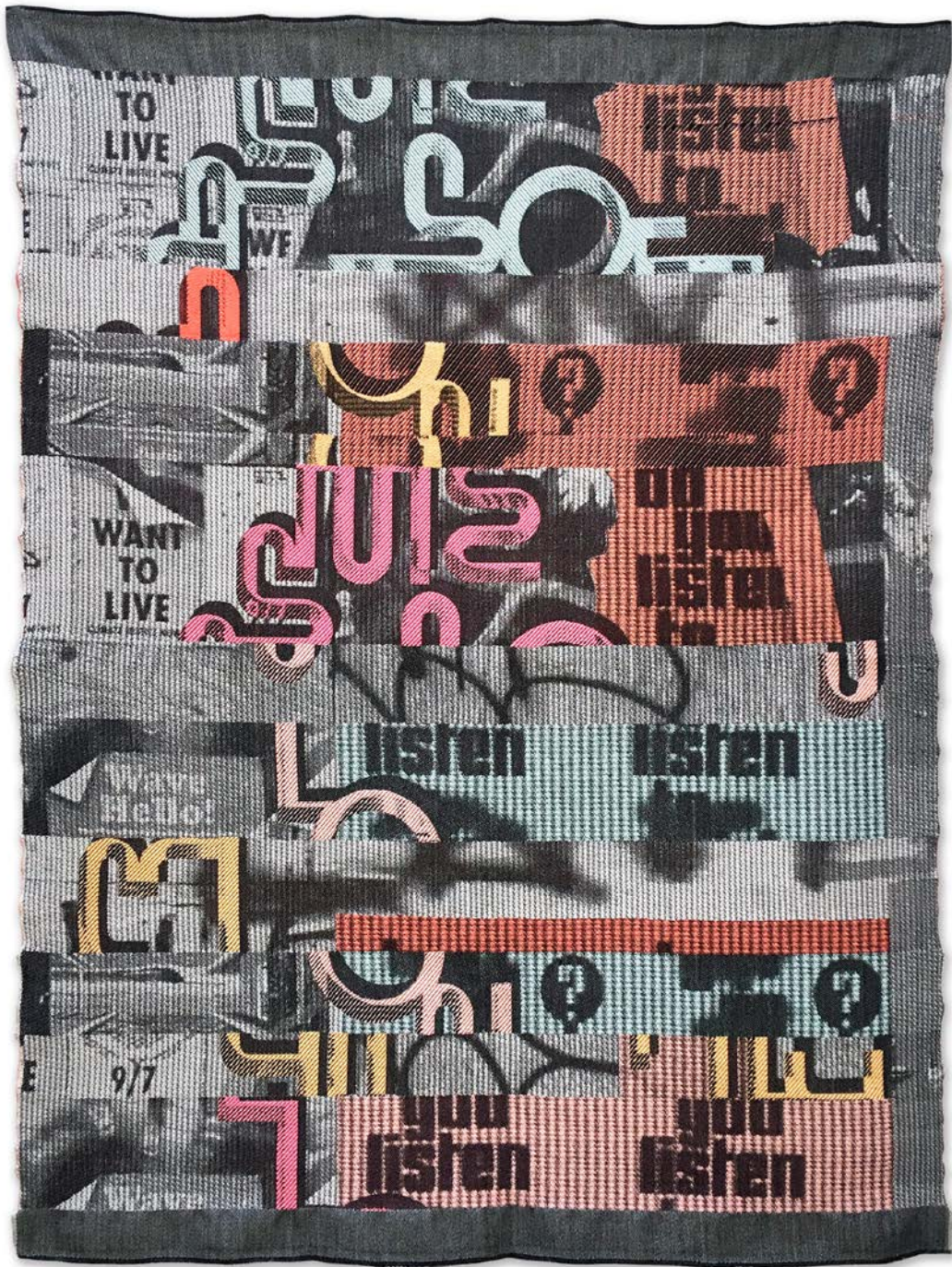




ANNETTE CORDS — Portfolio



Zwischen den Zeilen Installation
Kunsthalle Dessau, Dessau, Germany



Call On Me / Say It Softly, 2022
Jacquard tapestry, wool & cotton
53.5 x 40.5 inches



Give / Take — The People's Tomorrow, 2021 (left)
Jacquard tapestry, wool & cotton
53.5 x 41 inches

Blooming Leaf of Mexico (green ombre), 2019 (right)
Hand-woven wool & cotton
19.75 x 20.5 inches



InBetween 1, 2019 (left)
 Hand-woven Jacquard tapestry, wool, cotton & metallic thread
 on archival inkjet printed background
 Tapestry: 44.5 x 40 inches
 Background: 88 x 76 inches

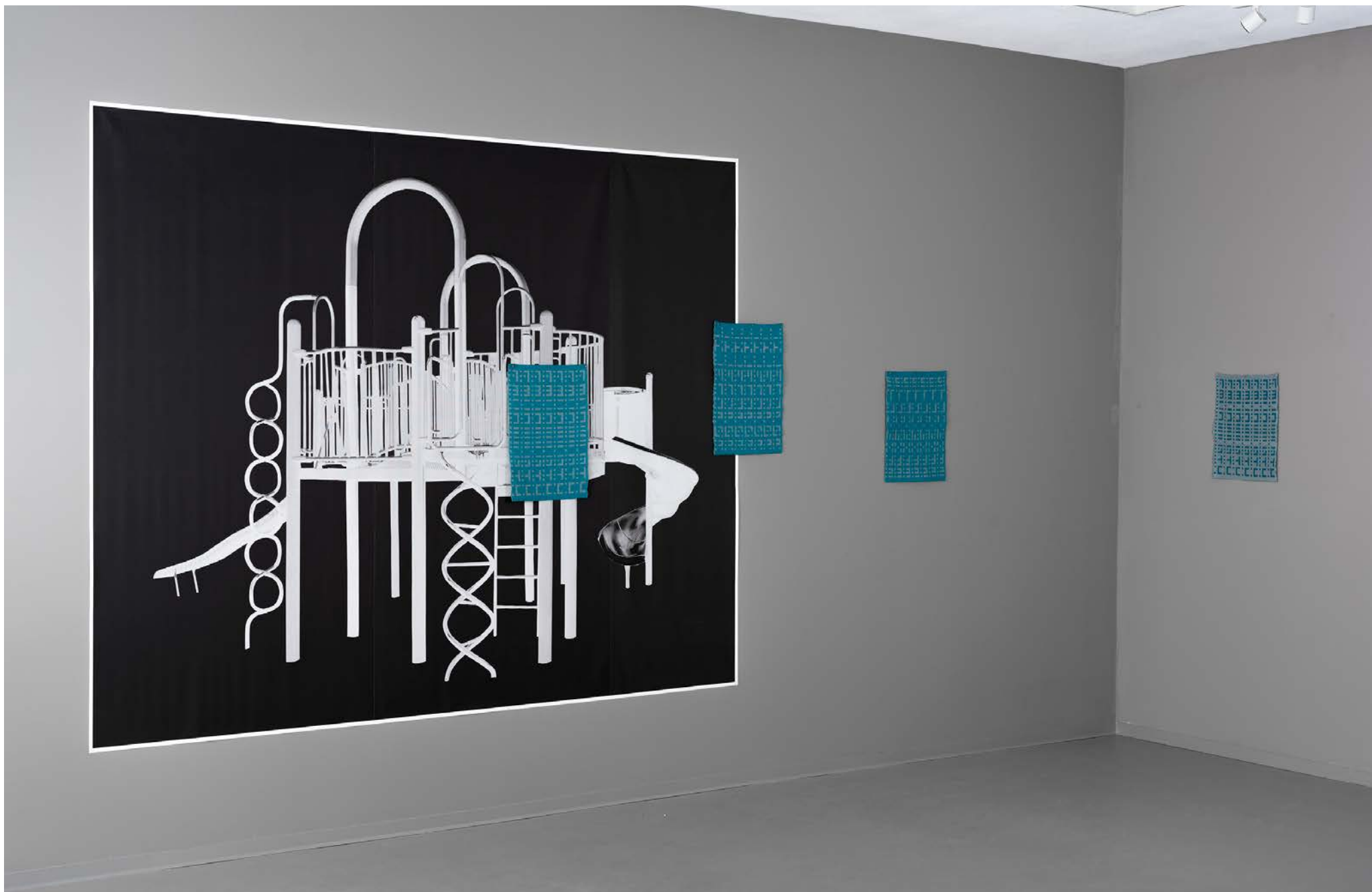
Let's Escape II (You Reject Less / I Want More), 2022 (right)
 Jacquard tapestry, wool, cotton, viscose, metallic & synthetic threads
 76 x 70 inches



Let's Escape II (You Reject Less / I Want More), 2022
Jacquard tapestry, wool, cotton, viscose, metallic & synthetic threads
76 x 70 inches



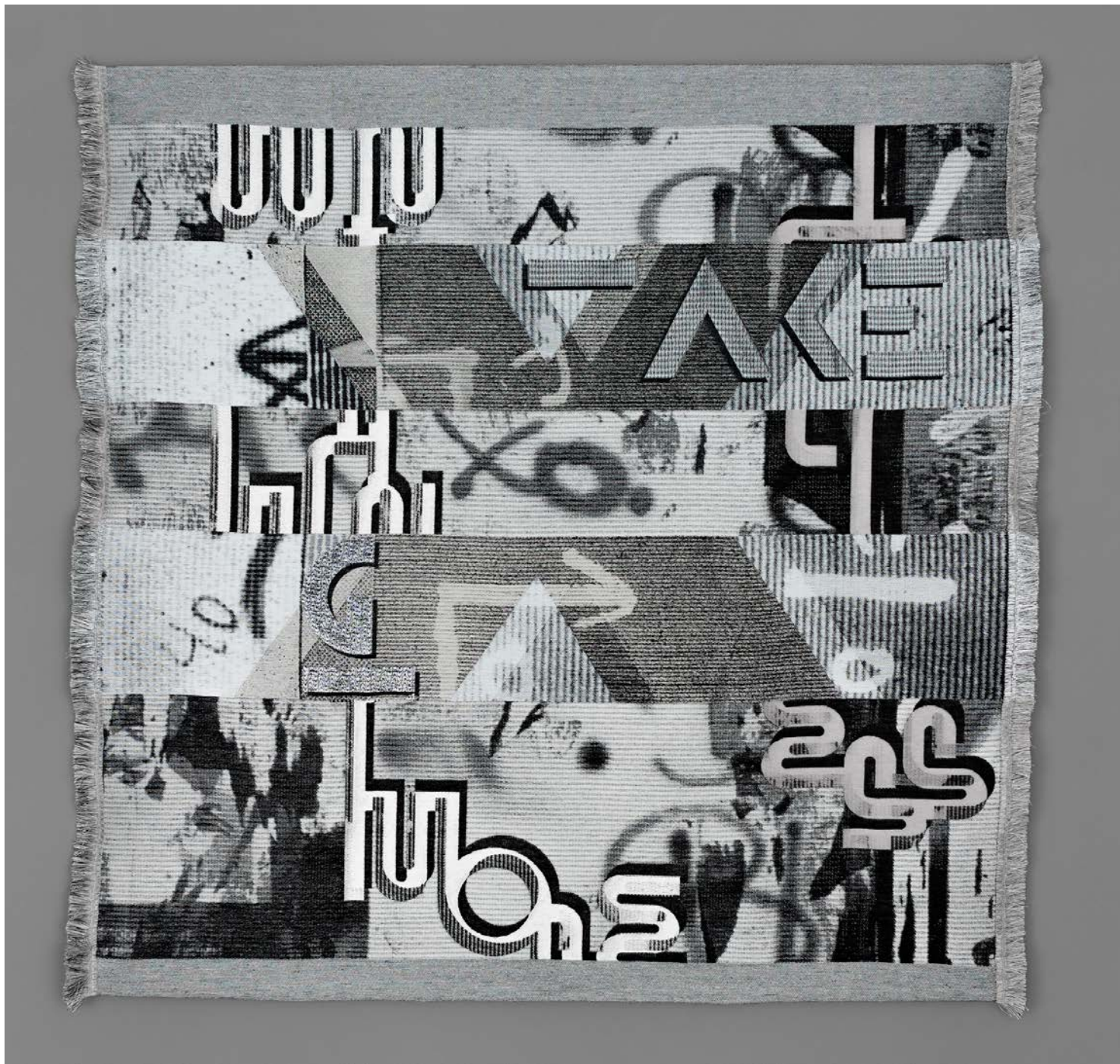
Zwischen den Zeilen Installation
Kunsthalle Dessau, Dessau, Germany



Letterforms (1, 2, 3 & 4), 2017
Hand-woven cotton and linen, 21 x 14 inches
on archival inkjet printed background, 88 x 104 inches



Zwischen den Zeilen Installation
Kunsthalle Dessau, Dessau, Germany



In Other Words, 2022
Jacquard tapestry, wool, cotton, viscose, metallic &
synthetic threads
68 x 69 inches



Zwischen den Zeilen Installation
Kunsthalle Dessau, Dessau, Germany

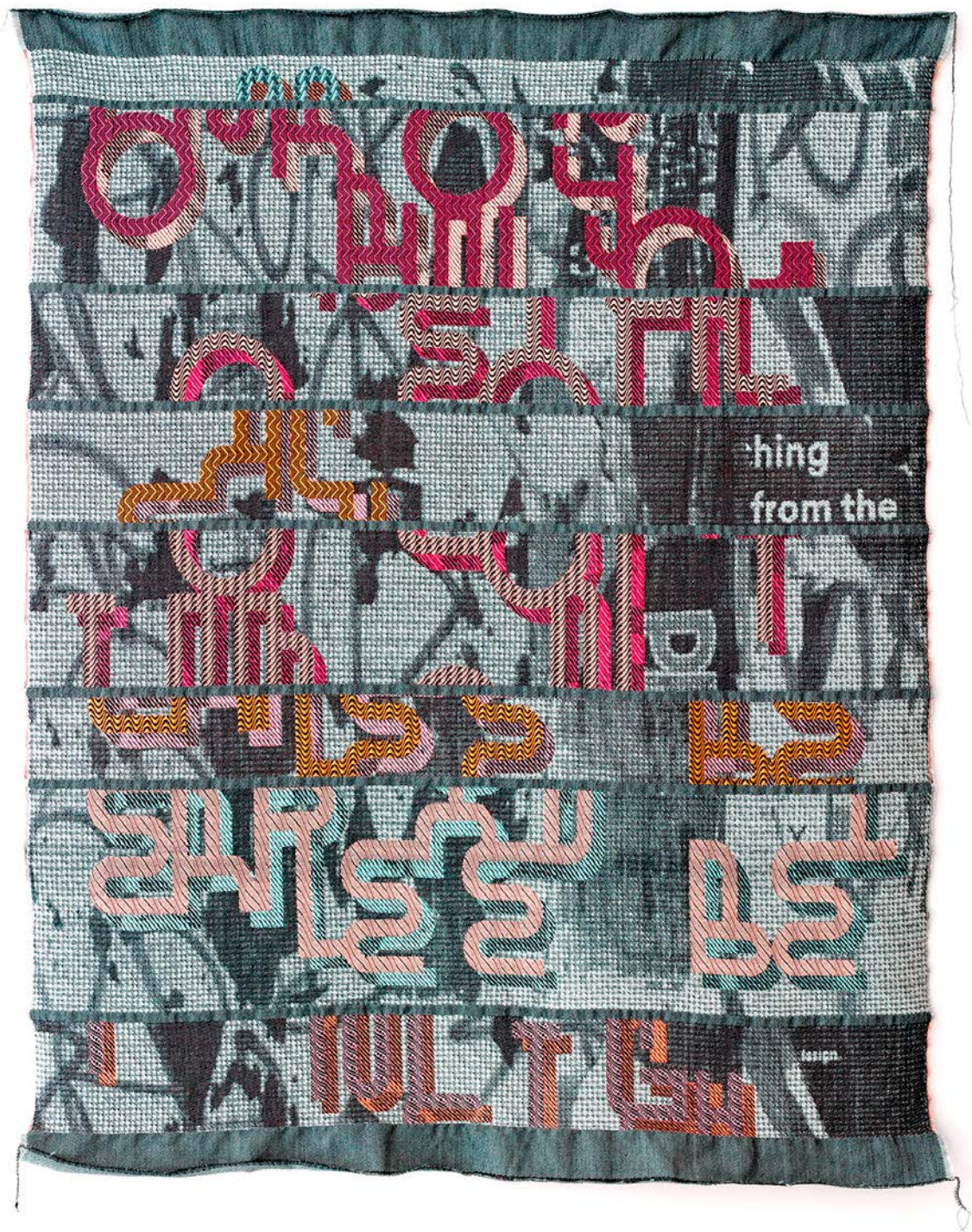


Let't Escape I (You Reject Less / I Want More), 2022
Jacquard tapestry, wool, cotton, viscose, metallic & synthetic threads
70 x 69 inches



Tonight / Tomorrow, 2022 (front)
Jacquard tapestry, wool & cotton in metal frame
57.5 x 40.5 inches

Call On Me / Say It Softly, 2022 (back)
Jacquard tapestry, wool & cotton in metal frame
53.5 x 40.5 inches



Tonight / Tomorrow, 2022
Jacquard tapestry, wool & cotton
57.5 x 40.5 inches



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InBetween 4, 2021
Jacquard tapestry, wool & cotton
47.5 x 41 inches, in metal frame,
back wall custom wallpaper
(Dream-Restart-Experience,
PS122, New York)



InBetween 4, 2021
Jacquard tapestry, wool & cotton
47.5 x 41 inches



Not Yet / Already, 2020 (right)
Jacquard tapestry, wool, cotton, viscose & synthetic threads
79 x 67 inches
Wallpaper left wall, shadows of vinyl lettering on floor



Dream-Restart-Experience Installation
PS122 Gallery, New York



All Letters in One Place (5, 4 & 9), 2020
Gouache & pen on paper
16 x 11 inches
Alphabetic monograms



ABC (1, 2 & 3), 2018
Hand-woven cotton and linen
20.25 x 14 inches



Dream-Restart-Experience, 2021
Custom-designed wallpaper
dimensions variable



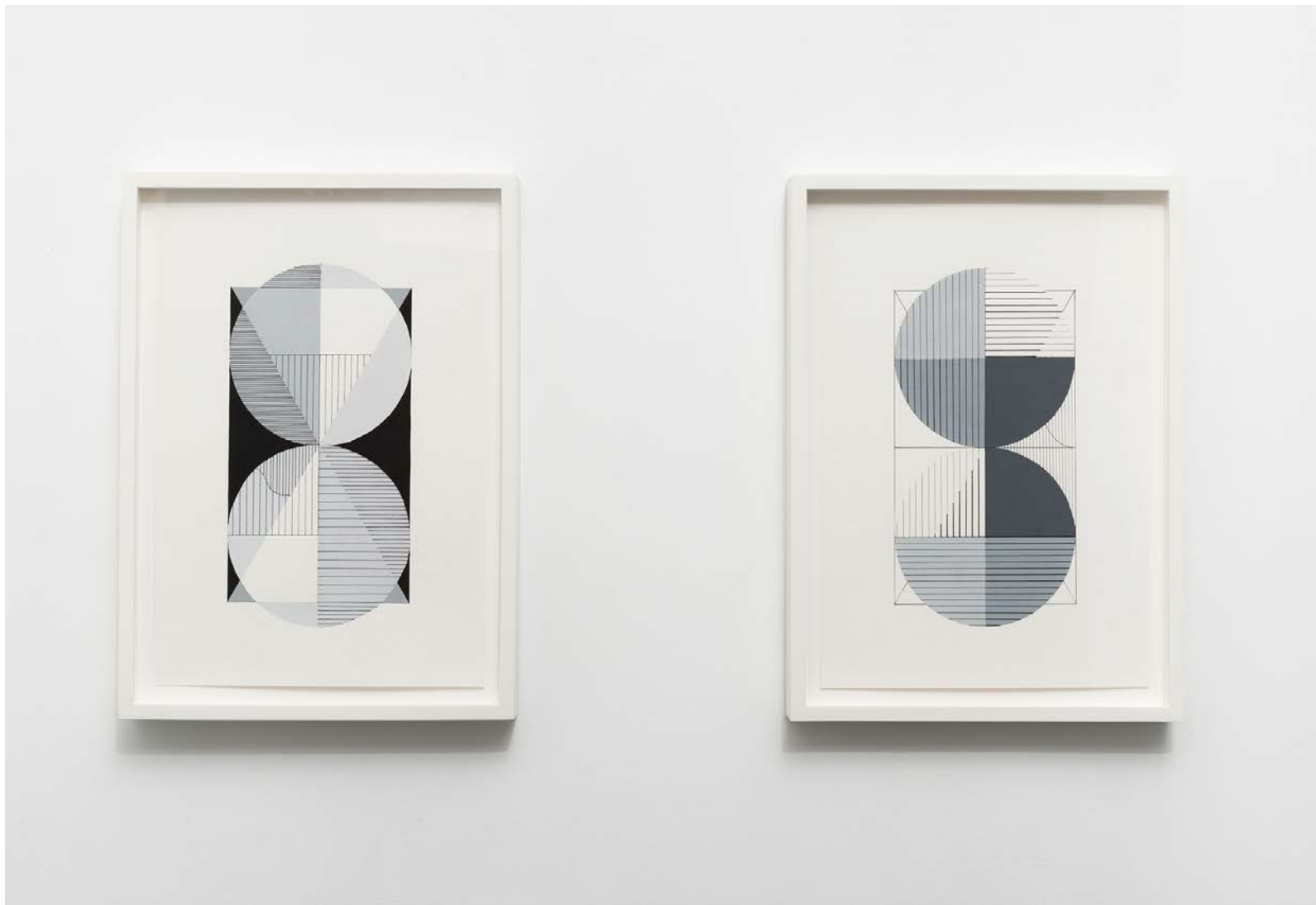
Dream-Restart-Experience Installation
PS122 Gallery, New York



Blooming Leaf of Mexico (Red Ombre), 2021
 Hand-woven wool & cotton, on archival inkjet printed background
 Weaving: 27 x 20.5 inches
 Background: 47 x 42 inches



Big Revival, 2019
Jacquard tapestry, wool, cotton, metallic &
synthetic threads
66 x 68 inches



All Letters in One Place (1 & 15), 2020-21
Gouache & pen on paper
16 x 11 inches
Alphabetic monograms

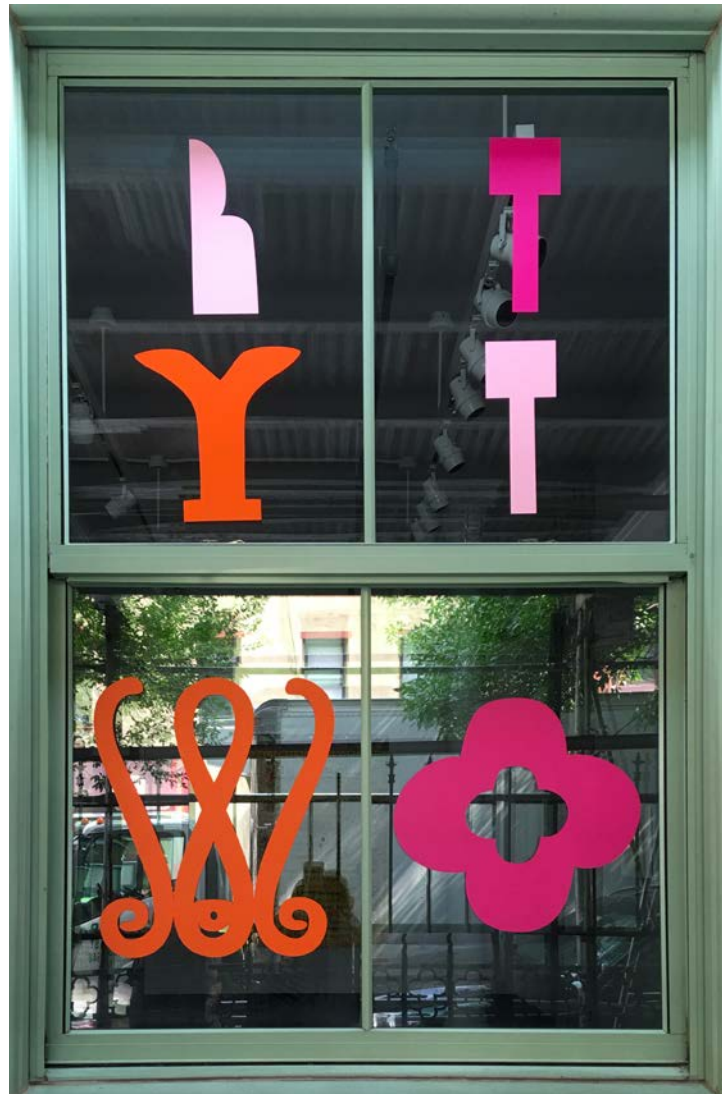


Dream-Restart-Experience Installation
PS122 Gallery, New York

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 ! ? . , : ;

↓ ▶ [V E F C H I J K L M N
 O P Q R S T U V W X Y Z

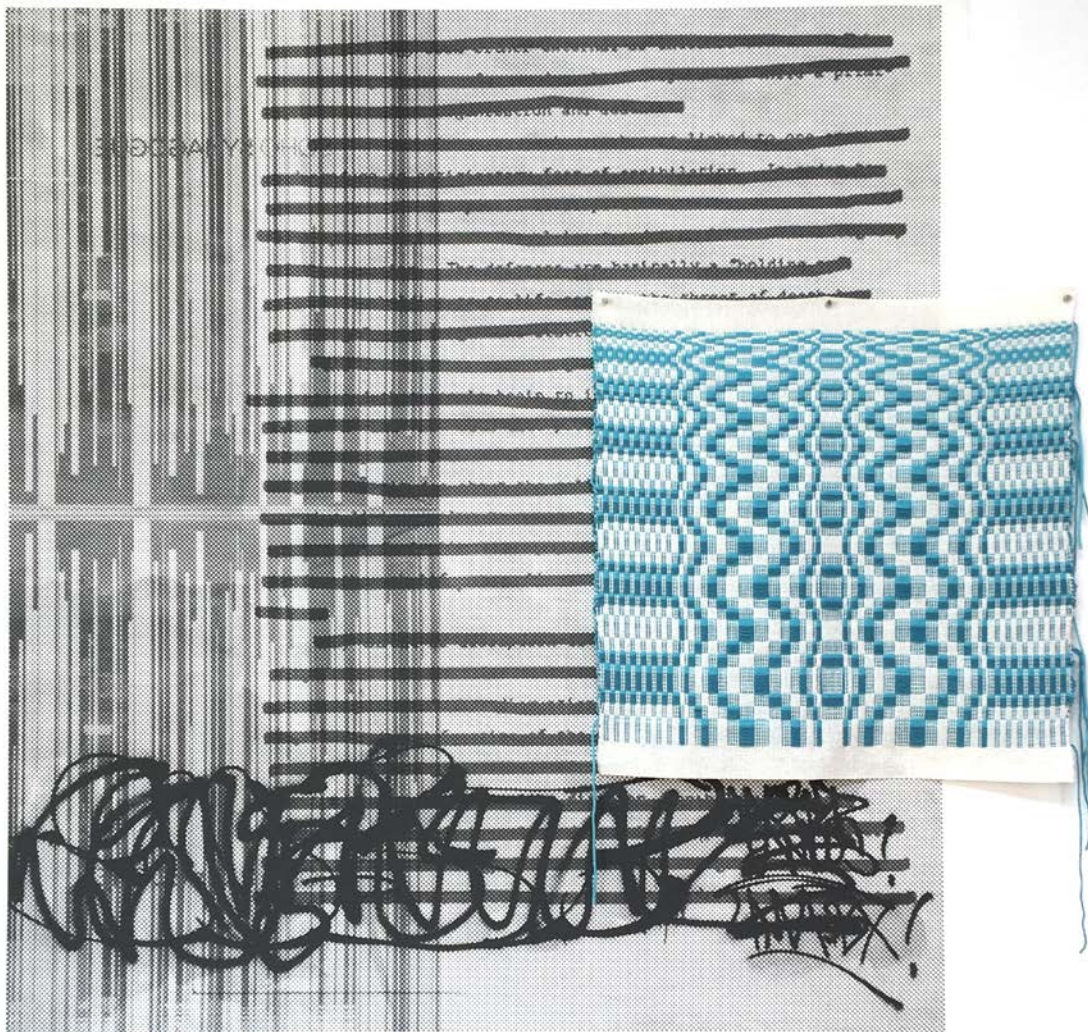
Two typefaces designed for Dream-Restart-Experience exhibition, 2021
 Inside / Outside (orange)
 Architecture (pink)



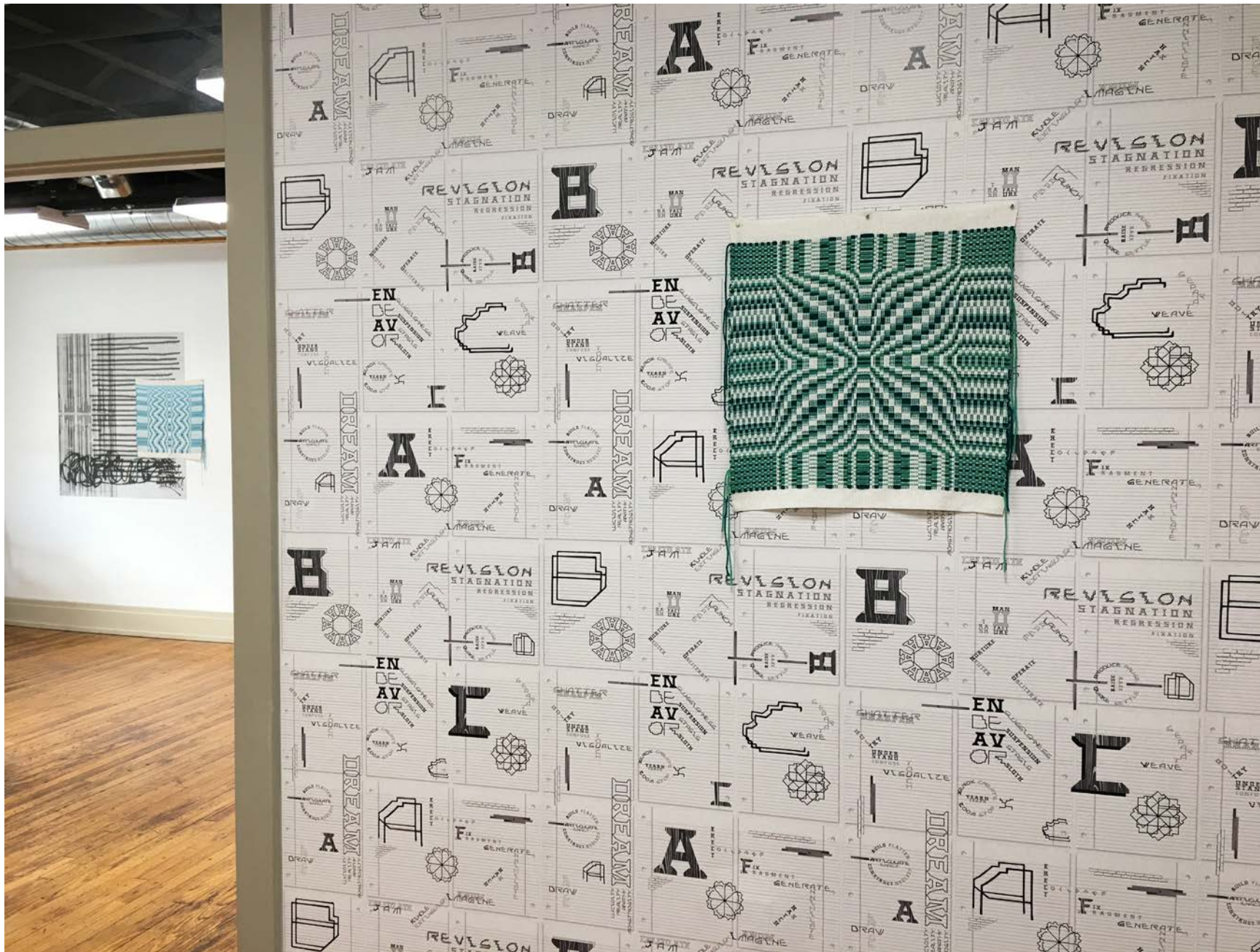
PS One Twenty Two, 2021
Architecture typeface
Vinyl lettering on gallery windows



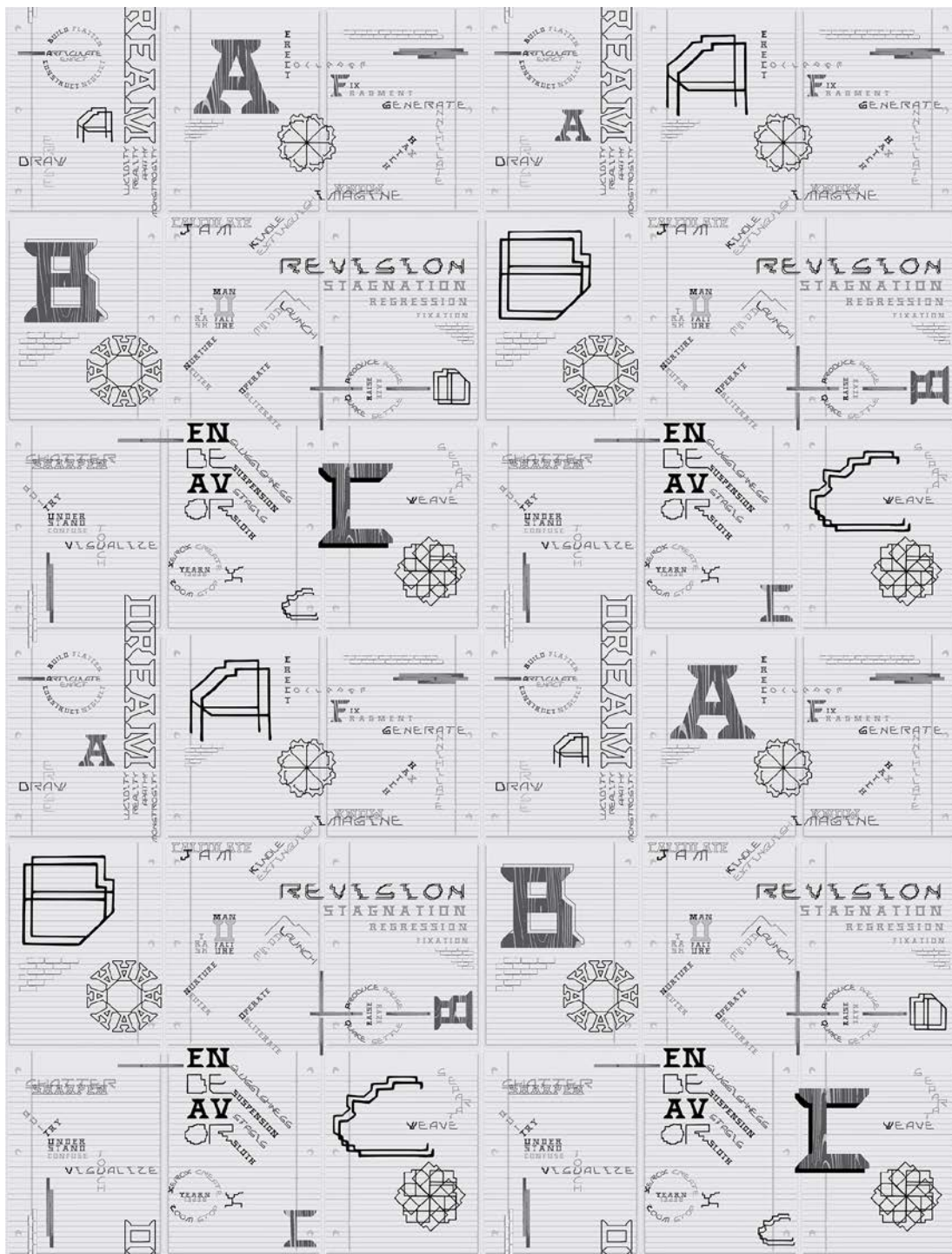
Anything But, 2019
 Hand-woven Jacquard tapestry, wool &
 cotton, 59 x 40.5 inches
 back wall custom wallpaper
 (Dream-Revision-Endeavor, Raft of Sanity,
 Buffalo)



Blooming Leaf of Mexico (blue gradation), 2021
Hand-woven wool & cotton, on archival inkjet printed background
Weaving: 21 x 20.5 inches
Background: 47 x 42 inches



Blooming Leaf of Mexico
(green), 2021
Hand-woven wool & cotton
27 x 20.5 inches



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 Dream-Revision-Endeavor, 2022 (left)
 Custom-designed wallpaper
 dimensions variable

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z

Column typeface, 2022 (above)