

ANNETTE CORDS

ONE & TWO PERSON EXHIBITIONS

- 2020 *Shape/Shifters*, Project: ARTspace, New York, NY (catalogue)
2019 *Breaking the Grid*, Kang Contemporary, Berlin, Germany (catalogue)
2018 *Between Two Horizons* (with Dirk Eicken), Kang Contemporary, Berlin, Germany
2017 *Cognition-Stroll* (with Becky Brown), Project: ARTspace, New York, NY (catalogue)
2013 *Sideways*, The Corner Room, New York Public Library, New York, NY
Tandem Mass, Art Wall on Third, New York Public Library, New York, NY
2012 *Diamond Days*, Villa Rosenthal, Jena, Germany
KlangFarben (with Peter Vogel), Jenaer Kunstverein, Jena, Germany
2011 *Turnarounds*, AxD Gallery, Philadelphia, PA
2009 *Cross-Coupling*, Posie Kviat Gallery, Hudson, NY
2008 *Cross-Coupling*, AxD Gallery, Philadelphia, PA (catalogue)
The Hidden Effect of Time, The Hall, Crane Arts Building, Philadelphia, PA
Cords / Brandhorst, Investitionsbank Schleswig-Holstein, Kiel, Germany
2007 *Silke Nelius Art-Consulting*, Essen/Bad Oldesloe, Germany
2005 *Paintings & Works on Paper*, Galerie Klosterformat, Rostock, Germany
2003 *Parallel Passages* (with Neil Jussila), Austin Peay State University, Clarksville, TN
2001 *Paintings & Collages*, Büdnerei, Lehsten, Germany
Investigations of Language & Place (with Paul Fabozzi), Painted Bride Art Center, Philadelphia, PA
2000 *tisch-lein-deck-dich*, petriGalerie, Rostock, Germany

GROUP EXHIBITIONS

- 2020 *Eleven: Artists of Gallery*, Kang Contemporary, Berlin, Germany
In Union, Remotely, Shaker Museum Mount Lebanon, New Lebanon, NY
Re/Location, AS I Artist Studios, New York, NY
Remembering the Suffragists, InLiquid, Philadelphia, PA
2019 *Tell Us Plainly What You Mean*, Aquarius Studios, New York, NY
Lost in the Funhouse, SPRING/BREAK Art Show, New York, NY
Chance Encounter, InLiquid at Park Towne Place, Philadelphia, PA
2018 *Saunter Trek Escort Parade (S.T.E.P.)*, Queens Museum & Flux Factory, New York, NY
Im Fokus: Multiple Art, Brunswiker Pavillon, Kiel, Germany
Plus One, Project: ARTspace, New York, NY
2017 *Elemental*, Lacey & Phillips Gallery, Philadelphia, PA
2016 *Kiosk*, Project Room & Flat Files, Odetta Gallery, New York, NY
InLiquid at Sundance, Sundance Film Channel, New York, NY
Art on Paper (with G.W. Einstein Company), Pier 35, New York, NY
2015 *Name It by Trying to Name It*, The Drawing Center, New York, NY
Selections from Open Sessions, Poor Farm, Manawa, WI
Textual, Odetta Gallery, New York, NY
Open Sessions 3, The Drawing Center, New York, NY
Confluence & Influence, Hewitt Gallery, Marymount Manhattan College, New York, NY
Off the Grid, Umbrella Arts, New York, NY
Metro Curates (with Umbrella Arts), Metropolitan Pavillion, New York, NY
2014 *Circumstances*, Kentler International Drawing Space, New York, NY (catalogue)
BAM Art Auction, Whitebox Art Center, New York, NY
2013 *Spatial Translations*, Pearlstein Gallery, Drexel University, Philadelphia, PA

- Boom & Bloom*, The Phatory, New York, NY
The Complete Coloring Book Show, TNC Gallery, New York, NY
Hommage an Havaianas, Escola Alema Corcovado, Rio de Janeiro, Brazil
The Members Show, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
IFPDA Print Fair (with G.W. Einstein Company), The Park Avenue Armory, New York, NY
2012 *Network*, Westbeth Gallery, New York, NY
Faculty Show, St. John's University, Queens, NY (catalogue)
InLiquid v.12, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
ArcheTime, The Great Room, New York University, New York, NY
2011 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA (catalogue)
InLiquid Group Show, Society Hill Synagogue, Philadelphia, PA
2010 *RSVP*, LGTripp Gallery, Philadelphia, PA
20 x 20, Montreal Centre for Contemporary Textiles, Montreal, Canada
Allegories and Allegiances, James Oliver Gallery, Philadelphia, PA
Philagrafika 2010, Bahdeebahdu Gallery, Philadelphia, PA
2009 *Beyond the Fray – An Exploration of Visual Texture*, Art Sites, Riverhead, NY
Fata Morgana, Dataport, Altenholz, Germany
URBN, Gallery 543, Urban Outfitters Headquarters, Philadelphia, PA
10 x 10, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
Deutschland im Kasten, Werkhof, Kiel, Germany (traveled to Galerie III, Schlossinsel, Barmstedt)
Aufbruch, Finanzministerium Schleswig-Holstein, Kiel, Germany (catalogue)
2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY
Between the Lines: Artists Using Words, Art Sites, Riverhead, NY
As Is, thedramaloft, New York, NY
Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY
Penn Design, Louis Meisel Gallery, New York, NY (catalogue)
2007 *Multisite*, Dinter Fine Art, Project Room, New York, NY
Streichholz-Schachtel-Utopie, IZET Innovationszentrum, Itzehoe, Germany
FlashPop, Location One, New York, NY
multiple choice, Elbeforum, Brunsbüttel, Germany
From the Inside Out: Feminist Art Then & Now, Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalogue)
Hitoshi Nakazato Tribute Exhibiton, Ice Box Project Space, Philadelphia, PA (catalogue)
2006 *Texture*, Arts + Literature Laboratory, New Haven, CT
1801 K Street (Public Art Project with Michael Steinberg Fine Art), Washington, DC
Immersion, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
2005 *American Drawing Biennial*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
Momenta Benefit Invitational, Momenta Art & White Columns, New York, NY
2004 *Specific Density*, Borowsky Gallery, Gershman Y, Philadelphia, PA
Inliquid v.5.0., National Products Building, Philadelphia, PA
Material Wellpappe, GEDOK-Atelierhaus, Lübeck, Germany
Fortuna, Innenministerium Schleswig-Holstein, Kiel, Germany (traveled to Stiftung Landdrostei, Pinneberg, and Kulturzentrum Marstall, Ahrensburg) (catalogue)
2003 *InFiltration*, Painted Bride Art Center, Philadelphia, PA
Faculty Show, Chung-Cheng Gallery, St. John's University, Queens, NY
Abstractions, Main Line Art Center, Haverford, PA
Liquid Vox, Powerplant Productions, Philadelphia, PA
Penn MFA Alumni Exhibition, Kroiz Gallery, UPenn, Philadelphia, PA
2002 *Ideal Abstraction*, Pentimenti Gallery, Philadelphia, PA
U.S. Artists Exhibition (with Pentimenti Gallery), Philadelphia, PA
Momenta Benefit Invitational, Momenta Art & White Columns, New York, NY
New Directions '02, Barrett Art Center, Poughkeepsie, NY
Reactions, Exit Art, New York, NY (traveled to Art Center College of Design, Pasadena, CA, and Library of Congress, Washington, DC)

- 2001 *Kleine Formate*, Sperl Galerie, Potsdam, Germany
Collaborative Fusion, 450 Broadway Gallery, New York, NY
Group Show, Wexler Gallery, Philadelphia, PA
- 2000 *Kunst aus Pinneberg*, Stiftung Landdrostei, Pinneberg, Germany (catalogue)
Local/Global 2000, A-1/Lab Art Space, Knoxville, TN
- 1999 *Works on Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL
Familiar Strangers, Galapagos Art Space, Brooklyn, NY
Border to Border 7, Austin Peay State University, Clarksville, TN (catalogue)
- 1998 *Drawings*, G.W. Einstein Gallery, New York, NY

FELLOWSHIPS & AWARDS

- 2020 Projektförderung, Landeskulturverband Schleswig-Holstein
- 2014 Open Sessions, Drawing Center, New York
- 2010 Change, Inc., Robert Rauschenberg Fellowship
- 2003 New York Foundation for the Arts Artists' Fellowship
- 2000 GMDC Artist's Grant
- 1992 Gutman Center Residency
- 1991 Posey Foundation Award
Teaching Fellowship, University of Pennsylvania
- 1990 University of Pennsylvania Fine Arts Scholarship
- 1987 Kathryn Cogswell Maule Art Opportunity Award
Adelaide Caroll Johnson Art Contribution Award

COMMISSIONS

New York Public Library, New York, NY
Crane Artists Building, Philadelphia, PA
Private Residence, Berlin, Germany
Private Collection, Charlottesville, VA

PUBLICATIONS & BIBLIOGRAPHY

- 2020 Conner, Jill, "Saturday—A Studio Visit," *AS I MAG*, Medium, Jul. 13, 2020
Conner, Jill, "Shape/Shifters—Gestures in Form," Exhibition Catalogue, USA, 2020
- 2019 Mewes, Claus, "Fragment and Thread," Exhibition Catalogue, Germany, 2019
Wall Street International Magazine, "Lost in the Funhouse," March 4, 2019
- 2017 Goodman, Jonathan, "Cognition-Stroll by Annette Cords and Becky Brown at Project: ARTspace," *Arte Fuse*, July 18, 2017
Artdaily.org, "Two-person exhibition by Annette Cords and Becky Brown on view at Project: ARTspace," June 29, 2017
Istomina, Tatiana, "Cognition-Stroll," Exhibition Catalogue, USA, 2017
- 2016 Goodman, Jonathan, "Urban Tapestries, Urban Knowledge," *Annette Cords: Tapestries, Infinite Island Press*, 2016
- 2014 Anaya Maya, David, "Overlapping Codes: Becky Brown and Annette Cords Studio Visit," *The Bottom Line*, Drawing Center Blog, November 3, 2014
Dawang, Doreen, & Thayer, Eric, "The Grid Hypothesis," *Interview & Photojournalistic Story*, *Wondereur* 82, April 2014
- 2013 Rubenstein, Rebecca, "Art Meets Science at Mid-Manhattan Public Library," *The Library as Incubator Project*, October 23, 2013

- Whitworth, Matt, "URBN Annex Hosts *Spatial Translations* Collaboration," *The Triangle*, August 9, 2013
- Newhall, Edith, "Subdued, Sympathetic," *Philadelphia Inquirer*, Philly.com, September 9, 2013
- 2012 Zeuner, Anne, "Klingende Kunstwerke," *Thüringische Landeszeitung*, September 25, 2012, p. 1
- 2010 Rice, Robin, "Magic Number," *Philadelphia City Paper*, July 27, 2010
- 2008 Hoban, Phoebe, "All That's Solid Melts Into Air," *Exhibition Catalogue, USA*, 2008
- Critics Pick, *Time Out New York*, December 18, 2008, p. 94
- 2007 Rosenberg, Susan, "From the Inside Out: Feminist Art Then & Now," *Exhibition Catalogue, USA*, p. 2, 13
- Goodrich, John, "From the Inside Out," *New York Sun*, March 22, 2007
- 2006 Hoffman, Hank, "Text Messaging," *Connecticut Art Scene*, September 15, 2006
- 2005 Rosof, Libby, "Density Squared," *Roberta Fallon and Libby Rosof's Artblog*, Jan 17, 2005
- 2004 Woldsen, Inken, "Fortuna," *Exhibition Catalogue, Germany*, 2004, p. 4, 12-13
- Tabel, Martina, "Fortuna im Marstall," *Hamburger Abendblatt*, Nov. 27, 2004, p. 11
- 2002 Strauss, R.B., "Pentimenti shows Ideal Abstraction," *West Chester Weekly*, October 5, 2002, p. C7
- 2001 Condon, Elisabeth, "Fusion," *NY Arts Magazine*, September 2001, p. 55
- Strauss, R.B., "First Friday in Old City," *University City Review*, September 2001, p.19
- 2000 Bessert, Erle, "Kunst aus Pinneberg," *Exhibition Catalogue, Germany*, 2000, p. 6-7
- Schilling, Siegfried, "Ausstellung in der Drostei," *Uetersener Nachrichten*, July 29, 2000, p. 11
- Klein, Kuno, "Zwölf Pinneberger Künstler," *Hamburger Abendblatt*, July 24, 2000, p. 3
- 1999 Berry, William, "Border to Border 7," *Exhibition Catalogue, USA*, 1999, p. 7, 15

LECTURES & PRESENTATIONS

- 2020 Shape/Shifters, Artist Conversation with Jill Conner, Project: ARTspace, New York, NY
- 2019 Bauhaus Sisters: Weaving Then and Now, Artist Conversation, Berlin Art Week, Kang Contemporary, Berlin, Germany
- 2017 Collage City, Panel Discussion, Project: ARTspace, New York, NY
- 2013 Artist Dialogue with Jeremy Sigler, New York Public Library, New York, NY
- What Inspires Artists, A Conversation with Arezoo Moseni, New York Public Library, New York, NY
- 2011 Artist Talk, AxD Gallery, Philadelphia, PA
- 2009 Artist Talk, Hudson Art Walk, Posie Kviat Gallery, Hudson, NY
- Panelist, *The Heart of your Life, The Life of your Art*, New York Public Library, New York, NY
- 2008 Lecture, *Color Theory & Textiles*, Department of Fine Arts, St. John's University, New York, NY
- 2007 Artist Talk, Department of Art & Design, St. John's University, New York, NY
- 2003 Panelist, *Making Art Work*, Brooklyn Public Library, Brooklyn, NY
- Visiting Artist Lecture, Department of Art, Austin Peay State University, Clarksville, TN

EDUCATION

University of Pennsylvania, Philadelphia, PA
MFA in Painting

Principia College, Elmhurst, IL
BA in Studio Art and English