



Annette Cords - Sideways - Art in the Corner Room Exhibition Series

August 5th, 2013 - January 5th, 2014

PROGRAM LOCATIONS:

Mid-Manhattan Library at 42nd Street, The Corner Room



Sideways Installation, wire mesh and paint, circles, 2009-2013. © Annette Cords

The Art and Picture Collections at Mid-Manhattan Library present ***Sideways*** a site-specific exhibition of sculptures by artist **Annette Cords**.

Suspended in the windows of the Corner Room, the artist's wire mesh sculptures define space and invoke time. Lacking mass, these sculptures create volume by delineating space rather than occupying it. The wire mesh functions much like a three-dimensional drawing that unfolds in time. Forms appear transient and ephemeral as they shift into lines; moiré patterns come into view and disappear again. Curling and pivoting within the fixed architectural framework of the library, the sculptures turn into shape-shifters against the moving backdrop of the street.

A selection of digital drawings produced as studies for the sculptures are also on view.

Please join us for a **What Inspires Artists** series event on **Tuesday October 1 at 6:30 p.m.** inside the Corner Room. **Annette Cords** and **senior art librarian Arezoo Moseni** discuss weaving and physics the two main sources of influence on the artist's work.

Poet Jeremy Sigler joins **Annette Cords** for **An Artist Dialogue** series event on **Saturday December 7 at 2:30 p.m.** inside the Corner Room.

Art in the Corner Room exhibition series is curated by **Arezoo Moseni**.

Artist Statement

The windows of the Corner Room at Mid-Manhattan Library frame the activity and movement of one of New York's busiest districts. Usually we experience the motion of the city while we are moving ourselves, which often makes the activity around us less noticeable. Sitting in the Corner Room, however, the life of the city unfolds like an endless series of short films. As we experience a certain activity within the frame of the windows, it becomes a discrete event perceived in time and space. With continued observation these individual incidents accumulate and larger rhythms and patterns start to emerge.



Untitled (detail), wire mesh and paint, 2009-2013. © Annette Cords



Annette Cords and Bill Pierce in the process of installing one of the Sideways sculptures in the Corner Room.

Both time and space are often viewed as the fixed coordinates between which life takes place; much like the horizontals and verticals in architecture, they can appear categorical and definitive.

Through my installation and hanging sculptures I investigate more malleable and free flowing conditions. In physics space-time is often described in geometric terms, as a grid that has been curved by gravity and that can take on a variety of forms, such as cones or elongated arcs. Working with various types of wire mesh and curvilinear shapes, I introduce more fluid and dynamic forms into the Corner Room that blend rhythms and refer to the fluctuating movements and patterns of city life.



Spiro 1, digital drawing, 8.5x11 inches, 2012. © Annette Cords