







Dirk Eicken TAMIM Öl, Acryl und Bleistift, 2015 250 x 210 cm

## KANG CONTEMPORARY GALLERY OPENING IN BERLIN-KREUZBERG

KANG CONTEMPORARY opens September 27 with the exhibition "Between Two Horizons" that will run from September 28 - November 16 and will highlight the work of contemporary artists Annette Cords and Dirk Eicken. The exhibition features selected hand- woven Jacquard tapestries, as well as oil and acrylic paintings.

Annette Cords works in various media and is inspired by language and science as methods for structuring information. Cords' recent Jacquard tapestries series investigates how we read and decipher visual information in order to construct meaning and navigate our everyday environment.



Cords was born in northern Germany, and was educated at the University of Pennsylvania, USA. She has shown in Europe and in the US; and is a recipient of a New York Foundation for the Arts' artist fellowship, among other prestigious awards and grants. She taught art at universities as docent.

Dirk Eicken has worked in text, video and performance art. Since the early 2000's, he has primarily focused on using photographs from current events as a point of departure for his multi-layered acrylic and oil paintings. In this exhibition, he showcases a new series of hard-edge striped paintings. The stripes are layered over photo-realistic portraits of refugees—representing the invisible. The stripes consist of 50 carefully chosen colors, which evolve from the personal narrative of the individual refugees Eiken has read about and researched. The refugee's name then becomes the title of the work.

Eicken was born in Hagen, Germany, and was educated at the Berlin University of Arts. He is a recipient of the Karl-Hofer-Stipendium. He has participated in many group shows, as well as solo exhibitions at the Hengesbach Gallery in Berlin and in Wuppertal.

The artists will be present at the opening for questions and dialogue. For more information, please contact us.