

ANNETTE CORDS

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SOLO EXHIBITIONS

- 2009 *Cross-Coupling*, Posie Kviat Gallery, Hudson, NY
2008 *Cross-Coupling*, AxD Gallery, Philadelphia, PA (catalog)
The Hidden Effect of Time, The Hall, Crane Arts Building, Philadelphia, PA
Cords / Brandhorst, Investitionsbank Schleswig-Holstein, Kiel, Germany
2007 Silke Nelius Art-Consulting, Essen/Bad Oldesloe, Germany
2005 *Paintings & Works on Paper*, Galerie Klosterformat, Rostock, Germany
2003 *Parallel Passages* (with Neil Jussila), Austin Peay State University, Clarksville, TN
2001 *Investigations of Language & Place* (with Paul Fabozzi), Painted Bride Art Center, Philadelphia, PA
Paintings & Collages, Büdnerlei, Lehsten, Germany
2000 *tisch-lein-deck-dich*, petriGalerie, Rostock, Germany

GROUP EXHIBITIONS

- 2010 *Philagrafika 2010*, Bahdeebahdu Gallery, Philadelphia, PA
2009 *Beyond the Fray – An Exploration of Visual Texture*, Art Sites, Riverhead, NY
Fata Morgana, Dataport, Altenholz, Germany
10 x 10, Ice Box Project Space, Crane Arts Building & Gallery 543, Urban Outfitters Headquarters, Philadelphia, PA
Deutschland im Kasten, Werkhof, Kiel, Germany (traveled to Galerie III, Schlossinsel Rantzau, Barmstedt, Germany)
Aufbruch, Finanzministerium Schleswig-Holstein, Kiel, Germany (catalog)
2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY
Between the Lines, Artists Using Words, Art Sites, Riverhead, NY
As Is, thedramaloft, New York, NY
Works on Paper Benefit, Kentler International Drawing Space, New York, NY
Penn Design, Louis Meisel Gallery, New York, NY (catalog)
2007 *Multisite*, Dinter Fine Art, Project Room, New York, NY
Streichholz-Schactel-Utopie, IZET Innovationszentrum, Itzehoe, Germany
FlashPop, Location One, New York, NY
multiple choice, Elbeforum, Brunsbüttel, Germany
From the Inside Out: Feminist Art Then & Now, Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalog)
2006 *Texture*, Arts + Literature Laboratory, New Haven, CT
1801 K Street (Public Art Project with Michael Steinberg Fine Art), Washington, DC
Immersion, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
2005 *American Drawing Biennial*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
Momenta Art Benefit 2005, Momenta Art & White Columns, New York, NY

- 2004 *Specific Density*, Borowsky Gallery, Gershman Y, Philadelphia, PA
Inliquid v.5.0., National Products Building, Philadelphia, PA
Material Wellpappe, GEDOK-Atelierhaus, Lübeck, Germany
Fortuna, Innenministerium Schleswig-Holstein, Kiel, Germany (traveled to Stiftung Landdrostei, Pinneberg, and Kulturzentrum Marstall, Ahrensburg) (catalog)
- 2003 *Faculty Show*, Chung-Cheng Gallery, St. John's University, Queens, NY
Abstractions, Main Line Art Center, Haverford, PA
Liquid Vox, Powerplant Productions, Philadelphia, PA
InFiltration, Painted Bride Art Center, Philadelphia, PA
Penn MFA Alumni Exhibition, Kroiz Gallery, UPenn, Philadelphia, PA
- 2002 *New Directions '02*, Barrett Art Center, Poughkeepsie, NY
U.S. Artists Exhibition (with Pentimenti Gallery), Philadelphia, PA
Ideal Abstraction, Pentimenti Gallery, Philadelphia, PA
Momenta Art Benefit 2002, Momenta Art & White Columns, New York, NY
Reactions, Exit Art, New York, NY (traveled to Art Center College of Design, Pasadena, CA, and Library of Congress, Washington, DC)
- 2001 *Kleine Formate*, Sperl Galerie, Potsdam, Germany
Collaborative Fusion, 450 Broadway Gallery, New York, NY
- 2000 *Kunst aus Pinneberg*, Stiftung Landdrostei, Pinneberg, Germany (catalog)
Local/Global 2000, A-1/Lab Art Space, Knoxville, TN
- 1999 *Works on Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL
Familiar Strangers, Galapagos Art Space, Brooklyn, NY
Border to Border 7, Austin Peay State University, Clarksville, TN (catalog)
- 1998 *Drawings*, G.W. Einstein Gallery, New York, NY

LECTURES & PRESENTATIONS

- 2009 Panelist, *The Heart of your Life, The Life of your Art*, New York Public Library, New York, NY
 Artist Talk, Hudson Art Walk, Posie Kviat Gallery, Hudson, NY
- 2008 Lecture, *Color, Theory & Textiles*, Department of Fine Arts, St. John's University, New York, NY
- 2007 Artist Talk, Department of Fine Arts, St. John's University, New York, NY
- 2003 Panelist, *Making Art Work*, Brooklyn Public Library, Brooklyn, NY
 Visiting Artist, Department of Art, Austin Peay State University, Clarksville, TN

AWARDS

- 2003 New York Foundation for the Arts Artists' Fellowship
- 2000 GMDC Artist's Grant
- 1992 Gutman Center Residency
- 1991 Posey Foundation Award
 Teaching Fellowship, University of Pennsylvania
- 1990 University of Pennsylvania Fine Arts Scholarship
- 1987 Kathryn Cogswell Maule Art Opportunity Award
 Adelaide Carroll Johnson Art Contribution Award

EDUCATION

- 1993 University of Pennsylvania, Philadelphia, PA
MFA in Painting
- 1987 Principia College, Elmhurst, IL
BA in Studio Art and English

BIBLIOGRAPHY

- 2008 Hoban, Phoebe, Exhibition Catalog, USA, 2008, p. 4
- 2007 Lovelace, Carey, "Girls, Girls, Girls," Art in America, June/July 2007, p. 91
Goodrich, John, "From the Inside Out", New York Sun, March 22, 2007
Rosenberg, Susan, "From the Inside Out: Feminist Art Then & Now", Exhibition Catalog, USA, p. 2, 13
- 2006 Hoffman, Hank, "Text Messaging", Blogspot, September 15, 2006
- 2005 Rosof, Libby, "Density Squared", Roberta Fallon and Libby Rosof's Artblog, January 17, 2005
- 2004 Woldsen, Inken, "Fortuna", Exhibition Catalog, Germany, 2004, p. 4, 12-13
Tabel, Martina, "Fortuna im Marstall", Hamburger Abendblatt, Nov. 27, 2004, p. 11
- 2002 Strauss, R.B., "Pentimenti shows Ideal Abstraction", West Chester Weekly, October 5, 2002, p. C7
- 2001 Condon, Elisabeth, "Fusion", NY Arts Magazine, September 2001, p. 55
Strauss, R.B., "First Friday in Old City", University City Review, September 2001, p.19
- 2000 Bessert, Erle, "Kunst aus Pinneberg", Exhibition Catalog, Germany, 2000, p. 6-7
Schilling, Siegfried, "Ausstellung in der Drostei", Uetersener Nachrichten, July 29, 2000, p. 11
Klein, Kuno, "Zwölf Pinneberger Künstler", Hamburger Abendblatt, July 24, 2000, p. 3
- 1999 Berry, William, "Border to Border 7", Exhibition Catalog, USA, 1999, p. 7, 1